

(From the 1976 Album ONE MORE FROM THE ROAD)

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

5

B5 A5 B5 A5

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2

2 5 4 2 4 5 0 2 0 2 4 2 5 4 2 4 0 2 2 2

sl. 4 5 sl. 4 H

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2

2 5 4 2 4 5 0 2 0 2 4 2 5 4 2 4 0 2 2 2

sl. 4 5 sl. 4 H

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2

2 5 4 2 4 5 0 2 0 2 4 2 5 4 2 4 0 2 2 2

sl. 4 5 sl. 4 H

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2

2 5 4 2 4 5 0 2 0 2 4 2 5 4 2 4 0 2 2 2

sl. 4 5 sl. 4 H

9

B5 A5 B5 A5

T
A
B

4 4 4 4 2 4 5 0 2 0 2 4 4 4 4 2 2 2 2 2

2 5 4 2 4 5 0 2 0 2 4 2 5 4 2 4 0 2 2 2

sl. 4 5 sl. 4 H

8va-----

Gtrs II, III

Full

T
A
B

12 (12) 12 10 7 10 7 (7) 9 7 9 9

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each with a chord symbol (B5, A5, B5, A5) above the guitar staff. The guitar part features a melodic line with a slide (sl.) and a hammer-on (H). The piano part features a melodic line with a slide (sl.) and a hammer-on (H). The score is labeled "13" in the top left corner.

B Verse

17

B5 A5 B5 A5

Gtr I

Gtr II

Gtr III

Bass

21

B5 A5 B5 A5

T A B

7 7

9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 9 11 11 9 11

Full Full Full

T A B

4 5 4 2 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2

sl. H sl.

T A B

4 5 4 2 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2

sl. H sl.

25

B5 A5 B5 A5

~

T
A
B

9 7 6 4 7 7 9 6 9 6 9 7 6 9 7 7 9 6

4 4 5 4 2 2 2 2 4 4 5 4 2 2 2 4 2

2 2 5 4 2 0 0 2 0 2 4 5 4 2 0 2 4 0

sl. H

29

B5 A5 B5 A5

7 7 7 7

9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6 (6)

sl.

T
A
B

4 4 5 4 2 2 2 2 4 4 5 4 2 2 2 4 2

2 2 5 4 2 0 0 2 0 2 4 5 4 2 0 2 4 0

sl. H

T
A
B

4 4 5 4 2 2 2 2 4 4 5 4 2 2 2 4 2

2 2 5 4 2 0 0 2 0 2 4 5 4 2 0 2 4 0

sl. H

C Chorus

N.C.

33



Gtrs I, III

~~~~~

~~~~~ Gtr I

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | 4 | 2 | | | 4 | 2 | 2 | |
| B | 2 | 5 | 5 | 4 | 5 | 2 | 2 | 5 | 5 |



~~~~~

~~~~~

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | |
| A | | 16 | 14 | | | | 16 | 14 | |
| B | 14 | 17 | 17 | 14 | 17 | 14 | 14 | 16 | 16 |

N.C.

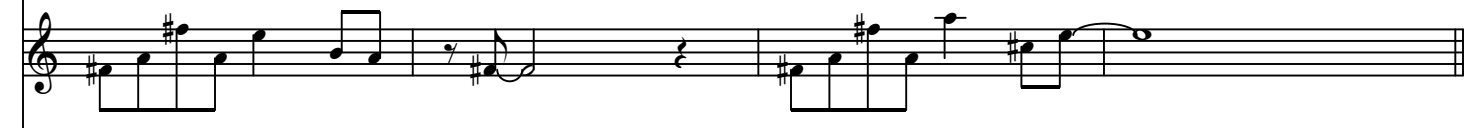
37



Gtr I

~~~~~

T									
A		4	2			4	2	2	4
B	2	5	5	4	5	2	2	5	5



Gtr II

~~~~~

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | |
| A | | 16 | 14 | | | 16 | 14 | | |
| B | 14 | 17 | 17 | 14 | 17 | 14 | 14 | 16 | 14 |



Gtr III

~~~~~

T									
A		4	2			4	2	2	4
B	2	5	5	4	5	2	2	5	5

### **D Guitar Solo**

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each with a guitar staff, a vocal staff, and a piano staff. The guitar part includes various techniques such as slurs, bends, and harmonics. The vocal part includes lyrics and a melodic line. The piano part includes a bass line and a melody line. The score is labeled with "B5" and "A5" at the top of each system, indicating the guitar's tuning. The piano part includes a wavy line at the end, indicating a tremolo or a similar effect.

**E** Verse

49

B5 A5 B5 A5

T 7 7 7 7

A 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6

sl. H

sl. H

sl. H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top staff), a vocal part (middle staff), and a piano part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a prominent arpeggiated pattern in the first system, which is repeated in the second and third systems. The vocal part features a melodic line that is repeated in the second and third systems. The piano part features a rhythmic pattern that is repeated in the second and third systems. The score is labeled with "B5" and "A5" above the guitar staff in the first system, and "B5" and "A5" above the guitar staff in the second system. The score is also labeled with "Full" above the guitar staff in the third system. The score is written in a clear and legible font, with a professional layout.

57

B5 A5 B5 A5

T 7 7 7 7

A 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6

B 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6

T 4 4 5 4 2 0 2 2 0 2 0 2 4 4 5 4 2 0 2 2 4 2

A 2 2 5 4 2 0 2 0 2 0 2 4 2 4 5 4 2 0 2 4 2

B 2 2 5 4 2 0 2 0 2 0 2 4 2 4 5 4 2 0 2 4 2

sl. H sl. H

61

B5 A5 B5 A5

T 7 7 7 7

A 4 7 6 9 7 7 9 6 9 6 4 7 6 9 7 7 9 6

B 4 7 6 9 7 7 9 6 9 6 4 7 6 9 7 7 9 6

T 4 4 5 4 2 0 2 2 0 2 0 2 4 4 5 4 2 0 2 2 4 2

A 2 2 5 4 2 0 2 0 2 0 2 4 2 4 5 4 2 0 2 4 2

B 2 2 5 4 2 0 2 0 2 0 2 4 2 4 5 4 2 0 2 4 2

sl. H sl. H

**F** Chorus 2

N.C.

65

T  
A  
B

2 5 5 4 5 2 2 5 5 2 4 2 4

16 14 16 17 14 14 16 16 14 16 14 16

14 17 17 16 17 14 14 16 16 14 16 14 16

8va-----

Full

Full

Full

T  
A  
B

2 4 2 12 12 12

69 N.C.

8va

8va-----|

Full

sl.

(12)

(0)

(4)

**G Piano Solo**

[illegible]



N.C.

97

T  
A  
B

Full Full Full Full Full Full

P P

N.C. C

101

T  
A  
B

Full

sl. H

Gtr III

11 10  
9 8

sl. sl.

105

B5 *δva*-----A5 B5 *δva*-----A5 *δva*---

Gtr I

T 10 12 12 12 (12) 10 10 12 10 10 10 (10) 12 10 10 12 12 10

A 11 11 x x x

B

Gtr II

T 4 4 5 4 2 2 2 2 4 4 5 4 2 2 2 2

A 2 2 5 4 2 2 2 2 4 4 5 4 2 2 2 2

B 2 2 5 4 2 2 2 2 4 4 5 4 2 2 2 2

sl. H sl. H

Gtr III

T 11 10 11 11 10 11 11 10 11 11 10 11 11 10 11 11

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

sl. sl. sl. H sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation, likely representing a vocal line. The piano part is written in a simplified notation, likely representing a piano accompaniment. The score is divided into three systems, each with a guitar staff, a vocal staff, and a piano staff. The first system is labeled "B5" and "A5" at the top. The second system is labeled "B5" and "A5" at the top. The third system is labeled "B5" and "A5" at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "sl." (sforzando).

Musical score for "The Rose Tree" featuring a vocal line and three guitar parts (T, A, B). The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The guitar parts include various techniques like harmonics (H), slurs (sl.), and fingerings (1-4).

[illegible]

The musical score is for the song "The Wind" by Gustav Mahler, from his song cycle "Des Knaben Wunderhorn". It is arranged for voice, piano, and guitar. The score is in 3/4 time and consists of 12 measures. The key signature has one sharp (F#), indicating the key of D major or B minor. The tempo is marked "Allegretto" and the mood is "Moderato".

The vocal part (Soprano) is written in a single staff. The piano part is written in a single staff. The guitar part is written in a single staff, with fret numbers indicated below the notes. The guitar part includes a capo on the 5th fret, as indicated by the "5va" marking at the beginning of the score.

The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The guitar part includes a capo on the 5th fret, as indicated by the "5va" marking at the beginning of the score.

The guitar part includes a capo on the 5th fret, as indicated by the "5va" marking at the beginning of the score. The guitar part includes a capo on the 5th fret, as indicated by the "5va" marking at the beginning of the score.

124

*8va*----- *A5* *8va* *8va*----- *B5* *8va*----- *A5* *8va*----- *B5* *8va*----- *A5*

*Full* *Full* *Full* *Full* *Full* *Full*

*sl.* *sl.* *sl.* *sl.*

The musical score continues from measure 128. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The fretboard diagram shows fingerings for both hands. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sl.* (sforzando). The key signature remains one sharp (F#).

135

B5 A5 B5 A5

8va-----

Gtrs II, III

Full

Full Gtr II

sl. sl.

139

B5 A5 B5 A5

Gtrs II, III

Full

Full

H sl. sl.

**I** Verse 3

143

B5 A5 B5 A5

T 7 7 7

A 7 6 7 6 7 6 7 6 7 6

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 6

Gtr II

T

A 4 4 5 4 2 2 2 2 4 4 5 4 2 2 2 2

B 2 2 5 4 2 0 0 2 0 2 4 5 4 2 0 2 4 0

sl. H sl. H

Gtr III

T

A 4 5 4 2 2 2 2 4 4 5 4 2 2 2 2

B 2 5 4 2 0 0 2 0 2 4 5 4 2 0 2 4 2

sl. H sl. H

147

B5 A5 B5 A5

T 7 7 7 12 10 12 10 12 10 9

A 7 6 9 6 7 9 6 9 6 7 6 9 7 12 10 12 10 9

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 12 10 12 10 9

T 4 4 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

A 2 2 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

B 2 2 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

sl. H sl. H

B5 A5 B5 A5

T 7 7 7 7 7 6 9 7 7 9 6 9 6 7 7 6 9 7 7 9 6

A 7 6 9 7 7 9 6 9 6 7 7 6 9 7 7 9 6 7 7 9 6

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6 7 7 9 6

sl. H sl. H

T 4 4 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

A 2 2 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

B 2 2 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

sl. H sl. H

151

B5 A5 B5 A5

T 7 7 7 7 7 6 9 7 7 9 6 9 6 7 7 6 9 7 7 9 6

A 7 6 9 7 7 9 6 9 6 7 7 6 9 7 7 9 6 7 7 9 6

B 9 7 6 9 7 7 9 6 9 6 9 7 6 9 7 7 9 6 7 7 9 6

sl. H sl. H

T 4 4 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

A 2 2 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

B 2 2 5 4 2 2 0 2 0 2 0 2 4 4 5 4 2 2 0 2 4 2 0

sl. H sl. H



N.C.

163

T  
A  
B

4 2 5 4 2 4 (4)

2 5 5 4 5 2 2 5 5

16 14 14 17 14 16 14 16 16 (16) 7

sl.

**K** Outro

B5 A5 B5 A5

167

Gtr I

T  
A  
B

4 4 4 2 0 0 2 0 2 4 4 4 4 2 0 0 2 4 0

sl. sl. H 8va

Gtrs II, III

T  
A  
B

11 11 (11) 11 10 12 11 10 11 (11) 10 9 7 9 9

Full

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar part with a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The second system shows the guitar part with a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "sl." (sforzando) and "Full".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in standard tuning and features a complex arrangement of chords and melodic lines. The vocal part is in treble clef and includes lyrics. The bass part is in bass clef and provides a steady accompaniment. The score is divided into four measures, each with a key signature change from B5 to A5 and back to B5. The guitar part includes a solo section in the third measure. The vocal part includes the lyrics "The sound of silence" and "The sound of silence". The bass part includes the lyrics "The sound of silence" and "The sound of silence".

**Guitar Staff:**

- Measure 1: B5, A5, B5, A5
- Measure 2: B5, A5, B5, A5
- Measure 3: B5, A5, B5, A5
- Measure 4: B5, A5, B5, A5

**Vocal Staff:**

- Measure 1: The sound of silence
- Measure 2: The sound of silence
- Measure 3: The sound of silence
- Measure 4: The sound of silence

**Bass Staff:**

- Measure 1: The sound of silence
- Measure 2: The sound of silence
- Measure 3: The sound of silence
- Measure 4: The sound of silence

179

B5 A5 B5 A5

sl. vib

Full

183

B5 A5 B5 A5

sl. vib

Full

**System 1 (Measures 187-190):**

- Guitar:** Measures 187-190. Chords: B5, A5, B5, A5. Techniques: *sl.*, *8va*.
- Vocal:** Measures 187-190. Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." Performance: *Full*, *sl.*.
- Piano:** Measures 187-190. Chords: B5, A5, B5, A5. Bass line: 17, 15, 17, 15, 17, 15, 17, 15.

**System 2 (Measures 191-194):**

- Guitar:** Measures 191-194. Chords: B5, A5, B5, A5. Techniques: *sl.*, *8va*.
- Vocal:** Measures 191-194. Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." Performance: *Full*, *sl.*.
- Piano:** Measures 191-194. Chords: B5, A5, B5, A5. Bass line: 17, 15, 17, 15, 17, 15, 17, 15.

**System 3 (Measures 195-198):**

- Guitar:** Measures 195-198. Chords: B5, A5, B5, A5. Techniques: *sl.*, *8va*.
- Vocal:** Measures 195-198. Lyrics: "The rose tree, the rose tree, the rose tree, the rose tree." Performance: *Full*, *sl.*.
- Piano:** Measures 195-198. Chords: B5, A5, B5, A5. Bass line: 17, 15, 17, 15, 17, 15, 17, 15.

199

B5 A5 B5 A5

8va-----

Full Full Full Full Full Full Full Full Full Full

17 17 17 17 14 17 17 14 17 14 17 17 17 17 17 17 14 17 17 16

203

B5 A5 B5 A5

8va-----

Gtr II

16

sl.

8va-----

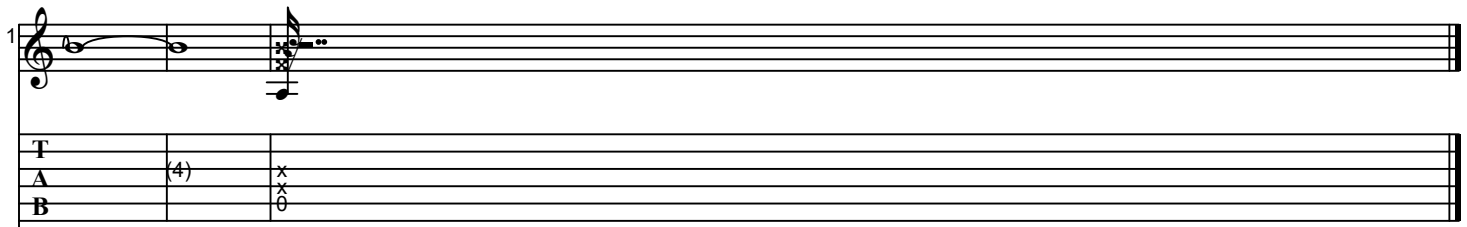
Gtr III

16

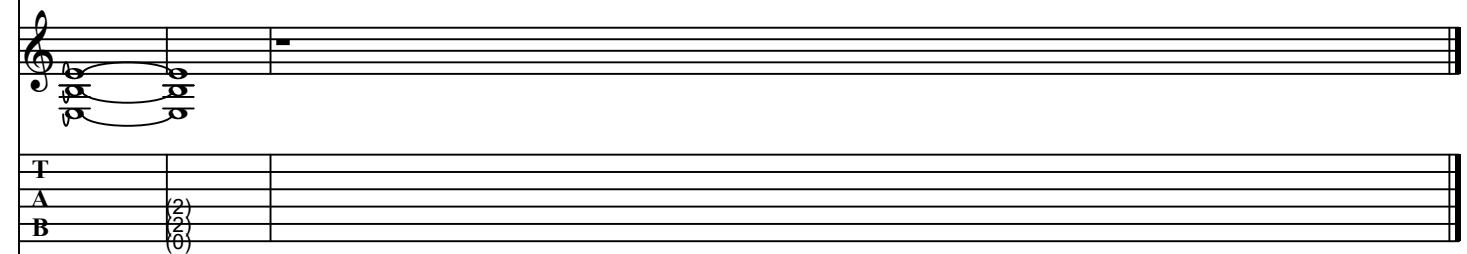
sl.

N.C.

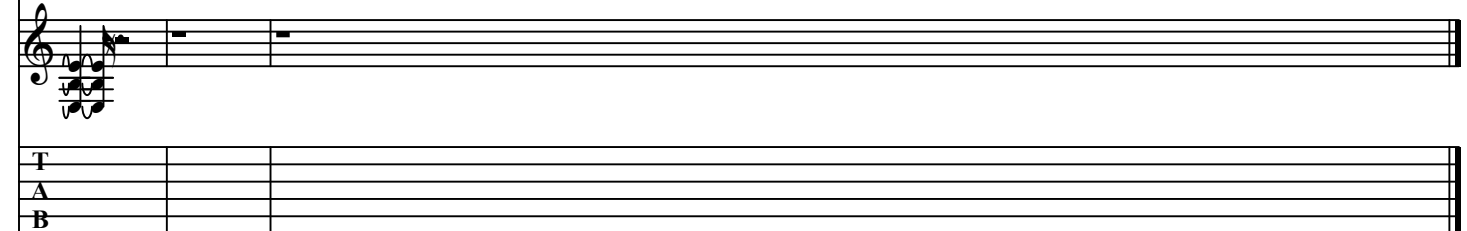
1



T  
A (4) x  
B x 0



T  
A (2) (5)  
B (2) (6)



T  
A  
B